

THE HARTMAN GROUP

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YOU CAN BELIEVE IN LOVE ONCE MORE...



THE NEWEST SMASH MUSICAL IN LONDON'S WEST END
TO PLAY A NEDERLANDER THEATER
TO BE ANNOUNCED THIS SPRING

NEW MUSICAL WITH AN ORIGINAL SCORE
BEGINS PERFORMANCES MARCH 2012
OPENING APRIL 2012

Written by Academy Award® Winner
BRUCE JOEL RUBIN (*Book/Lyrics*),
Grammy Award® & Golden Globe® Winner
DAVE STEWART (*Music/Lyrics*) &
Six-Time Grammy Award® Winner
GLEN BALLARD (*Music/Lyrics*)

Directed by Tony Award® Winner
MATTHEW WARCHUS

(New York, NY -- August 22, 2011) The supernatural power of love comes to Broadway this spring as ***Ghost The Musical***, adapted from the Academy Award winning film, opens April, 2012 at a Nederlander Theater to be announced following the success of its London opening. Previews will begin in March, 2012. ***Ghost The Musical***, directed by Tony Award winner **Matthew Warchus** (*God of Carnage, The Norman Conquests, Boeing-Boeing*), has a brand new, original score by Grammy Award winners **Dave Stewart** (half of the multi-Grammy Award winning Eurythmics) and **Glen Ballard** (Michael Jackson's *Man In The Mirror*, Alanis Morissette's *Jagged Little Pill*). **Bruce Joel Rubin** (*Ghost, Jacob's Ladder, The Time Traveler's Wife*) has adapted his Academy Award winning original screenplay for the stage. The score also includes the iconic song "Unchained Melody," famously performed in the film by The Righteous Brothers. Broadway casting will be announced at a later date.

"***Ghost*** is a welcome antidote in our age of cynicism. The story continues to resonate on a very personal level with each person who experiences it, whether laughing or remembering how it feels to truly be in love," producer **Colin Ingram** said. "It's such a joy to see this timeless story as a musical that deeply affects both those who cherish it and those who are seeing it for the first time."

"It has been my honor to be a part of the team given the opportunity to create a musical around this powerful love story," composer **Dave Stewart** said. "Imagining a love strong enough to bridge this world and the afterlife is fertile ground on which to build a big, romantic musical. Imagine a love *that* strong. We are all very excited to introduce the musical to Broadway. It's been one of the most amazing experiences of my career."

Ghost recently opened in London's West End at the Piccadilly Theatre on July 19, 2011 and has moved audiences to cheers and tears nightly ever since. Here's what the critics said:

“★★★★”

*Daily Express, Metro, The London Times, Time Out, Daily Telegraph,
Bloomberg News, The Sun, OK! Magazine*

“A dazzling display of undying love – resistance is futile!”
- *The Times of London*

“Magical! *Ghost* looks set to keep audiences laughing, gasping and holding back tears for a long time to come.”
- *Daily Telegraph*

“A new West End hit has landed. Gleaming stage-craft, full-throttle heartache and beguiling special effects.”
- *Time Out*

“Gasp-inducing ingenuity and technical wizardry make *Ghost The Musical* an unearthly hit!”
- *Evening Standard*

“Genuinely moving, brilliantly funny!”
- *Sunday Telegraph*

“Simply out of this world!”
- *The Sun*

“Genuine theatrical magic!”
- Front Row, BBC Radio 4

“A production of spectacular visual dynamism!”
- *Independent*

“A visual sensation that thrills, amazes and pulls at the heart strings. *Ghost* should run for years and years to come!”
- *OK! Magazine*

Ghost The Musical is a timeless fantasy about the power of love. Walking back to their apartment one night, Sam and Molly are mugged, leaving Sam murdered on a dark street. Sam is trapped as a ghost between this world and the next and unable to leave Molly who he learns is in grave danger. With the help of a phony storefront psychic, Oda Mae Brown, Sam tries to communicate with Molly in the hope of saving and protecting her.

Set and costume designs are by **Rob Howell**, choreography is by **Ashley Wallen** with musical supervision and arrangements by **Christopher Nightingale**, illusions by **Paul Kieve**, lighting design by **Hugh Vanstone** and projection design by **Jon Driscoll**.

Ghost The Musical will be produced on Broadway by **Colin Ingram Productions Limited** and **David Garfinkle** with **Adam Silberman**; **Land Line Productions**, **Donovan Mannato**, **Michael Edwards** & **Carole Winter** in association with **Paramount Pictures Corporation** and **ATG/Robert G. Bartner**.

Nominated for an Academy Award for Best Film in 1990, ***Ghost The Musical*** became a blockbuster hit and an instant classic, winning numerous awards worldwide. The film starred Patrick Swayze, Demi Moore, Tony Goldwyn and Whoopi Goldberg and was directed by Jerry Zucker. Bruce Joel Rubin's script won an Academy Award for Best Original Screenplay and Whoopi Goldberg won the Academy Award for Best Actress in a Supporting Role for her portrayal of psychic Oda Mae Brown.

Prior to its West End run, ***Ghost The Musical*** played a seven-week, critically-acclaimed engagement at the Opera House in Manchester, England from March 28 through May 14, 2011.

Ticket information, including on sale date and point of purchase, will also be announced at a later date.

For production photos visit:
www.thehartmangrouppr.com

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To watch the official trailer
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To learn and see more of the West End production as well as sign up for email alerts about the Broadway production, visit
www.GhostTheMusical.com

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CREATIVE TEAM BIOGRAPHIES:

BRUCE JOEL RUBIN (*Book & Lyrics*) won an Academy Award for his original screenplay, *Ghost*. He has written numerous other screenplays including *Jacob's Ladder*, *Deep Impact*, *Stuart Little 2*, *The Last Mimzy* and *The Time Traveler's Wife*. He also wrote and directed *My Life*. Rubin graduated New York University in 1965 where he majored in motion picture production and direction. He was an assistant film editor at NBC news in the mid-sixties and hitch-hiked around the world in 1966-67. He was also Curator of Film at the Whitney Museum of American Art in New York where he helped establish a program called *The New American Filmmakers Series*. In addition to his film career, Rubin has been a student and teacher of meditation for the past forty years.

DAVE STEWART (*Music & Lyrics*). Described by Bob Dylan as "a fearless innovator," Dave Stewart has built a repertoire of remarkable songs that have been performed by some of the most influential musicians of our time. In 1999, Dave Stewart, along with his Eurythmics partner, Annie Lennox, was honored with the Lifetime Achievement Award at the Brit Awards after having sold over 75 million albums with hits like *Here Comes The Rain Again*, *Who's That Girl*, *Would I Lie To You*, *Sisters Are Doing It For Themselves* (with Aretha Franklin) and *Sweet Dreams (Are Made of This)*. Stewart was recently presented with the Legend in Songwriting award from the City of Hope, and has collaborated, both as a songwriter and producer, with several of today's biggest stars in music. Stewart recently released *Dave Stewart Songbook, Vol. 1*, that includes his hits with Tom Petty (*Don't Come Around Here No More*), No Doubt (*Underneath It All*), Mick Jagger (*Old Habits Die Hard*), which won a Golden Globe for Best Song in the film *Alfie*, and Celine Dion (*Taking Chances*). In his new capacity as Nokia's Change Agent, Stewart is charged with leading the Artists Advisory Committee which ensures the artist's point of view is represented in the "new world." In conjunction with his company, Weapons of Mass Entertainment, Stewart is poised to rethink, reshape and reinvent music, film, television, books, theatre, new media and eventually the entire creative process.

GLEN BALLARD (*Music & Lyrics*). Six-time Grammy award winner Glen Ballard is one of popular music's most accomplished producers/songwriters and arrangers. He has sold more than 150 million records worldwide, and has worked with a diverse array of the finest singers and artists in the business, from Aretha Franklin to Van Halen and Aerosmith to Michael Jackson. One of Ballard's biggest successes involved the chart-topping, multi platinum album *Jagged Little Pill* (33 million worldwide, four Grammys –including Album of the Year) which Ballard co-wrote and produced for Alanis Morissette, and was named Best Album of the Decade (1990s) by Billboard magazine. Ballard has most recently had success writing hit songs for film, including the Grammy winning and Oscar nominated "Believe" for *Polar Express*, "Ordinary Miracle" for *Charlotte's Web*, and "A Hero Comes Home" for *Beowulf*. Ballard's newest chapter of this vast musical legacy is his recent work in musicals.

MATTHEW WARCHUS (*Director*). International theatre director Matthew Warchus' many theatre credits include Alan Ayckbourn's *The Norman Conquests* for the Old Vic - which he also directed on Broadway, *God of Carnage* (Tony Award), *Boeing-Boeing* in the West End, on tour in the UK and on Broadway (where it won a Tony for Best Revival), *Endgame* at the Albery Theatre, the multi award-winning *Art* in London, on Broadway and in Los Angeles, *True West* for the Donmar Warehouse, *The Winter's Tale*, *The Unexpected Man* and *Hamlet* for the Royal Shakespeare Company, *Buried Child*, *Life x 3* and *Volpone* for the National Theatre. In addition he has directed the following musicals - *Tell Me on a Sunday*, *Our House* (which won the Olivier Award for Best Musical), *The Lord of the Rings* in the West End and *Follies* on Broadway. His opera productions include *Così Fan Tutte*, *Falstaff* for English National Opera and *Troilus and Cressida* for Opera North.

DESIGN TEAM BIOGRAPHIES:

ROB HOWELL (*Set & Costume Designer*). Rob Howell's work in theatre includes *The Observer*; *Her Naked Skin*, *The Reporter*, *Buried Child*, *Chips With Everything*, *Troilus and Cressida*, *Money*, *Battle Royal* and *Howard Katz* for the National Theatre; *The Shakespeare Review*, *The Painter of Dishonour*, *Little Eyolf*, *Richard III*, and *The Family Reunion* for the RSC; *Simpatico*, *Hard Fruit*, and *Real Classy Affair* for the Royal Court; *Tartuffe*, *The Government Inspector*, *Vassa*, *Conversations after a Burial*, *Lulu* (also at the Kennedy Center, Washington), *Faith Healer*, *The Lady from the Sea* and *Hedda Gabler* (also at the Duke of York's Theatre) for the Almeida; *Habeas Corpus*, *The Fix*, *How I Learned to Drive*, *True West*, *The Glass Menagerie* (also at the Comedy Theatre) and *Proof* for the Donmar; *Tom & Clem*, *Tell Me On A Sunday*, *The Caretaker* and *Our House* in the West End; *The Graduate* in the West End, Australia and on Broadway; *Sunset Boulevard* on UK Tour; *True West* at the Circle in the Square, New York; *Little Malcolm and his Struggle Against the Eunuchs* at Hampstead Theatre and in the West End; *Betrayal* at the Theatre D'atelier, Paris, and on Broadway; *Simply Heavenly* at the Young Vic; *Peter Pan* at the West Yorkshire Playhouse; *Julius Caesar* at the Manchester Royal Exchange; Eddie Izzard tours in 1998 and 2000; *Endgame* at the Albery Theatre, *Bash* at the Trafalgar Studios, *Boeing Boeing* at the Comedy Theatre and Broadway, *Lord of the Rings* at the Theatre Royal, Drury Lane and Toronto; *Inherit The Wind*, *The Norman Conquests* (also on Broadway), *Speed the Plow* and *Complicit* at the Old Vic; *The Last Cigarette* at Chichester Festival Theatre and The Trafalgar Studios; *Private Lives* and *Prisoner of Second Avenue* at the Vaudeville and most recently *Deathtrap* at the Noel Coward Theatre. His opera credits include *Turn of the Screw* for the Welsh National Opera and *Sophie's Choice* for the Royal Opera House and *Carmen* for The Metropolitan Opera in New York which opened on New Year's Eve 2009. Rob Howell received the 2000 Olivier Award for Best Set Designer for *Troilus and Cressida*, *Vassa* and *Richard III*. He was nominated for Best Costume Design in the same year for *Troilus and Cressida* and *Money* and for Best Set Designer in 1995 for *The Glass Menagerie*, for *Chips with Everything* in 1997 and for *The Caretaker* in 2001. *Our House* won the 2003 Olivier Award for Best Musical. In 2006 Rob received an Olivier Award for Best Set Design for *Hedda Gabler* as well as a nomination for Best Costume Design for the same production. For *Lord of the Rings* in Toronto Rob received a 2006 Dora Award for Outstanding Costume Design as well as a nomination for Outstanding Set Design. For the same production in London Rob was nominated for Best Set Design and Best Costume Design at the 2008 Oliver Awards. Rob was nominated for Best Costume Design of a Play in the 2008 Tonys for *Boeing Boeing* on Broadway, Best Costume Design at the 2009 Olivier Awards for *The Norman Conquests* and was nominated for Best Set Design for *The Norman Conquests* on Broadway in the 2009 Tonys.

ASHLEY WALLEN (*Choreographer*). Ashley Wallen's credits as a choreographer include *Dance X* for BBC1 where he also appeared as a judge and mentor alongside Arlene Phillips, *The X Factor* and *It's Now or Never* both for ITV and *Rent Remixed* at the Duke of York's Theatre. Wallen has choreographed for many artists including Kylie Minogue, Dannii Minogue, James Morrison, Leona Lewis, Sugababes, Will Young, Lemar and Gabrielle Cilmi. His on screen dance credits include *Moulin Rouge* and *The Phantom of the Opera* and on stage he performed with Mariah Carey and Kylie Minogue. Wallen is currently working as Associate Choreographer on Madonna's film *W.E* due to be released in 2011. His recent choreography for Lipton's Ice Tea, featuring Hugh Jackman has become a huge hit on You Tube.

PAUL KIEVE (*Illusionist*). Paul was magic consultant to *Harry Potter and the Prisoner of Azkaban* (in which he also appears) and taught magic to Daniel Radcliffe, who has written the introduction to Paul's book *Hocus Pocus*, published by Bloomsbury in the UK, Scholastic in the USA and translated into a further 7 languages including Chinese. His live show based on the book has been seen at festivals including Cheltenham and Edinburgh International Literary Festival, and at The Purcell Room in London. Theatre work includes: National Theatre: *Mrs Affleck*, *Her Naked Skin*, *The Seagull*, *Theatre Of Blood*, *The Night Season*, *La Grande Magia*, *The Cherry Orchard* and *Haroun and Sea of Stories*. London (West End): *The Lord of The Rings*, *Zorro*, *The Invisible Man* (also Theatre Royal Stratford East), *Our House*, *The Witches Of Eastwick*, *Scrooge*, *The Witches*, and *The Woman In White*. RSC: *The Winter's Tale*, *The Tempest*, *Alice In Wonderland*, *Dr Jekyll & Mr Hyde*, *The Mysteries* and *Spring Awakening*. Young Vic: *The Nativity*, *Arabian Nights* and *Grimm Tales*. Others include: *Angela Carter's Cinderella* (with *Improbable* at Lyric Hammersmith), *Peter Pan* (West Yorkshire Playhouse), *A Singapore Carol* (Singapore), *Alice In Wonderland* (English National Ballet), *Aladdin* (Scottish Ballet), four *Holiday On Ice* touring productions including current UK tour of *Mystery and Carneskys Ghost Train*. Work in opera includes *Das Reingold* in Strasbourg, *Le Heure Espagnole* at Covent Garden, *Macbeth* (Hamburg State Opera) and *Parsifal* (Paris Bastille). Work over the Atlantic includes *Lord Of The Rings* in Toronto, *The Woman In White* on Broadway, *Scrooge* national US tour and *Earthsea* for Sci Fi channel. He has worked with David Copperfield in Las Vegas, with Walt Disney Theatrical Productions and has performed at the Magic Castle in Hollywood. Television includes: *I'd Do Anything*, *BBC History Of Magic*, *Derren Brown* (series and Séance as well as his current live show *Enigma*), *Heroes Of Magic* and *Children In Need*. He has tutored a diverse range of people in magic including Joan Rivers, Ronan Keating, Melanie C, Graham Norton and Simon Cowell. In 2005 he appeared in The Proms, accompanied by the BBC Philharmonic orchestra. As magic consultant to Guinness World Records he created magic spreads for the 2005 and 2006 books. He was the recipient of the 2006 British Magical Society Award for outstanding contribution to magic and is a Gold Star member of The Inner Magic Circle.

CHRISTOPHER NIGHTINGALE (*Musical Supervisor, Arranger & Orchestrator*).

Christopher is currently the Musical Supervisor and Orchestrator of a new production of Roald Dahl's *Matilda*, which premiered in November 2010 at the RSC in Stratford, and moves to the West End in autumn 2011. Theatre credits include Co-Composer of *The Lord of the Rings* (London and Toronto), for which he was also Musical Supervisor, Arranger and Orchestrator. In 2009 he was Musical Supervisor and Arranger for the UK and Irish tour of Yusuf Islam's *Moonshadow*. He was Musical Supervisor and Co-Arranger for Andrew Lloyd Webber's *Bombay Dreams*, and he composed additional arrangements and was the Musical Supervisor for The Pet Shop Boys' *Closer To Heaven* (Arts Theatre). He was Musical Director for *Whistle Down The Wind* (Aldwych Theatre), and *Oliver!* (London Palladium), and Assistant Musical Director for *Miss Saigon* (Theatre Royal, Drury Lane). For the RSC he was Musical Director/Keyboards on *The Plantagenets*, *The Tempest*, *The Comedy Of Errors*, *A Clockwork Orange*, *The Plain Dealer*, *Pericles*, *Much Ado About Nothing*, *Henry IV Part I*, *Singer*, *Some Americans Abroad*, *Playing With Trains*, *'Tis Pity She's A Whore*, *The Changeling*, *Romeo & Juliet*, and *Tamburlaine*. Film credits include coaching, recording, and conducting the cast on the set of Alan Parker's *Evita*. Concerts include Choral Musical Director for *Celebration*, *Andrew Lloyd Webber's 50th birthday concert* (Royal Albert Hall). He made his conducting debut at St Martin-in-the-Fields for an evening of Mozart with the Locrian Ensemble in 2008. An organ scholar at Magdalene College, Cambridge, Christopher was Musical Director of the Cambridge Footlights for three years before graduating in 1987 and working for the Royal Shakespeare Company.

HUGH VANSTONE (*Lighting Designer*). Hugh has designed the lighting for more than 160 productions and worked for most of the UK's national companies and extensively on Broadway. He has received three Olivier Awards for Best Lighting Designer: in 2004 for *Pacific Overtures* (Donmar); in 2000 for *The Graduate* (West End) and *The Cherry Orchard* (National Theatre); and in 1998 for *The Unexpected Man* (RSC) and *The Blue Room* (Donmar). In New York he received Tony® Award nominations for *Mary Stuart* and *Spamalot*. His most recent work includes: *Ghost the Musical* (West End); *The Wizard of Oz* (West End); *Matilda* (RSC); *Deathtrap* (West End); *La Bête* (West End & Broadway); *Shrek* (London & US Tour); *The Late Middle Classes* (Donmar); *The Real Thing* (Old Vic); *Arabian Nights* (RSC); *A Steady Rain* (Broadway); *Tanz der Vampire* (Vienna & Berlin).

BOBBY AITKEN (*Sound Designer*). Bobby has been involved with theatre sound for over twenty years throughout the U.K. and around the world. Theatre includes: *MAMMA MIA!* (worldwide), *Flashdance* (West End), *Grease* (London/UK tour), *Dirty Dancing* (worldwide), *Lennon* (Broadway), *We Will Rock You* (Worldwide), *Blast!* (London, U.S.), *Return To The Forbidden Planet* (worldwide), *Five Guys Named Moe*, *Which Witch?*, *Metropolis*, Pete Townshend's *The Iron Man*, *In The Midnight Hour*, *High Society*, *Time*, *A Saint She Ain't*, *The Best Of Times*, *Soul Train*, *The Fix*, *The Beggar's Opera* and *Bartholomew Fair* (RSC). Bobby has worked on many productions throughout the U.K. Opera credits include: *Carmen*, *Madame Butterfly*, *Aida*, *Câu And Pag*, *Tosca* and *La Bohème*. Awards: Won the 2005 Helpmann Award for Best Sound Design for the Australian production of *We Will Rock You*.

JON DRISCOLL (*Video & Projection Designer*). Trained: National Film and Television School and Croydon College of Art. Theatre: *Wizard of Oz* (The Palladium), *Birdsong* (Comedy), *Love Never Dies* (Adelphi), *Enron* (Noel Coward) - Olivier Nomination for Best Projection Design, *The Prisoner of Second Avenue* (Vaudeville), *Earthquakes in London*, *Nation*, *The Power of Yes*, *All's Well that Ends Well*, *The Observer*, *Gethsemane*, *Her Naked Skin*, *Fram*, *A Matter of Life and Death*, *The Reporter* (NT), *Midnight's Children* (RSC), *Frost/Nixon* (Donmar), *Complicit* (Old Vic), *The Lightning Play*, *Whistling Psyche* (Almeida), *Darwin in Malibu* (Hampstead), *Some Girls are Bigger than Others*, *Lady Into Fox* (Lyric Hammersmith), *The Last Cigarette* (Chichester), *Fabulation*, *Bloody Sunday* (Tricycle), *Whistle in the Dark* (Royal Exchange), *Dirty Dancing* (Aldwych), *Brief Encounter* (Carlton Cinema) - Olivier Nomination, Critics' Circle and Evening Standard Awards for Best Design. *Our House* (Cambridge Theatre), *Heroes*, *Up for Grabs* (Wyndham's), *When Harry Met Sally* (Theatre Royal Haymarket), *On the Third Day* (Ambassadors), *Dance of Death* (Lyric/Sydney), *Rebecca*, *God and Stephen Hawking* (Tour). Ballet: *Alice's Adventures in Wonderland* (ROH). Opera: *A Midsummer Night's Dream* (ROH), *The Magic Flute* (Grange Park), *Genoveva* (Opera North) and *Orfeo* (Kent Opera). He is a Technical Associate of the National Theatre.

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