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**KEVIN CAHOON, JENNIFER REGAN and  
MARNIE SCHULENBURG**

Complete the cast of

**Second Stage Theatre's Production of  
The Pulitzer Prize-Winning**

***HOW I LEARNED TO DRIVE***

**Written by Paula Vogel  
Directed by Kate Whoriskey**

**Starring  
Two-Time Tony Award Winner  
NORBERT LEO BUTZ  
and  
Emmy Award Nominee  
ELIZABETH REASER**



**Kevin Cahoon**

**Jennifer Regan**

**Marnie Schulenburg**

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**Previews Begin Tuesday, January 24  
Opening Night is Monday, February 13**

**Kevin Cahoon** (*The Wedding Singer*, *The Foreigner*), **Jennifer Regan** (*Born Yesterday*) and **Marnie Schulenburg** (*24-hour Musical*) join two-time Tony Award winner **Norbert Leo Butz** (*Catch Me If You Can*) and Emmy and Independent Spirit Award nominee **Elizabeth Reaser** (*Twilight*, *Grey's Anatomy*) in Second Stage Theatre's upcoming production of Paula Vogel's Pulitzer Prize-winning play, ***HOW I LEARNED TO DRIVE***.

Directed by Kate Whoriskey, the production begins previews on Tuesday, January 24 and officially opens on Monday, February 13 at 7:00pm at Second Stage's Tony Kiser Theatre (305 West 43<sup>rd</sup> Street). For tickets or more information, please visit [www.2ST.com](http://www.2ST.com).

Winner of the Pulitzer Prize for Drama, ***HOW I LEARNED TO DRIVE*** explores the complex relationship between Li'l Bit (Reaser) and her Uncle Peck (Butz), as a series of driving lessons progresses from innocence to something much darker. Told with surprising wit, Paula Vogel's acclaimed play is returning to New York City for the first time since its world premiere 15 years ago.

**KEVIN CAHOON** has appeared on Broadway in *The Wedding Singer*, *Chitty Chitty Bang Bang*, *The Lion King*, *The Rocky Horror Show*, and *The Who's Tommy*. Off Broadway credits include *The Shaggs: Philosophy of The World* (Playwrights Horizons), *The Foreigner* (Roundabout - Lortel Nomination), *Hedwig and The Angry Inch* (also Boston, San Francisco, and The Edinburgh Festival), *The Wild Party* (Manhattan Theatre Club), *Hair* and *Babes in Arms* (both City Center Encores!). Regionally, he has appeared in productions at The Guthrie, Williamstown, Ahmanson, Berkshire Theatre Festival, and NY Stage and Film, and has made television appearances on "Franklin and Bash," "NCIS," "Six Degrees," "Canterbury's Law," "Law & Order," "Criminal Intent," "Hope and Faith," "Ed," and "The Royale." His film credits include *W.E.*, *Mars Needs Moms*, *The Curse of The Jade Scorpion*, *The Thing About My Folks*, *One Night*, *Sudden Manhattan*. Album: *Doll* (OutMusic Award).

**JENNIFER REGAN's** Broadway and West End theatre credits include *Born Yesterday*, *Who's Afraid of Virginia Woolf?*, and *The Lady From Dubuque* with Maggie Smith. Her off-Broadway credits include *Buffalo Gal* (Primary Stages), *Pig Farm* (Roundabout), *Hellhound on my Trail* (Atlantic), and regional credits include *Lost in Yonkers*, *Arthur Miller's Resurrection Blues*, *Trojan Women* (Old Globe), and *Edgardo Mine* (Guthrie). Film and TV credits include *The Heart*, *She Holler* (Adult Swim), *The Winning Season* (Lionsgate), *Ten Stories Tall* (Indie), and many episodes of "Law and Order."

**MARNIE SCHULENBURG's** credits include the *24-Hour Musicals*, *Nellie* in *South Pacific* (Pennsylvania Shakespeare Festival), *Pretty Theft* and *Angel Eaters* (Flux Theatre Ensemble), *Anais Nin Goes to Hell* (Fringe), and *The Yellow Wood* (NYMF). Television and film credits include "As the World Turns" (Emmy nomination), "Blue Bloods" (recurring), "Royal Pains," "Army Wives," and the upcoming independent film, *The Golden Scallop*.

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**HOW I LEARNED TO DRIVE** will be performed from January 24, 2012 through Sunday, March 11 on the following schedule: Tuesday at 7pm, Wednesday – Saturday at 8pm, Wednesday and Saturday at 2pm and Sunday at 3pm.

The following exceptions will be made to the regular performance schedule:

Wednesday, January 25 – no 2pm performance

Sunday, January 29 – 2pm and 7pm performances

Monday, February 13 – 7pm performance (opening night)

Tuesday, February 14 – no performance

All evening performances Tuesday – Friday the week of February 20 will begin at 7pm.

Tickets are \$75 and may be purchased by phoning 212-246-4422 or online at [www.2ST.com](http://www.2ST.com).

\$30 UNDER 30 YOUTH ADVANCE TICKETS AVAILABLE - patrons age 30 and under may purchase a limited number of specially-priced \$30 tickets in advance. Proof of age must be shown at the box office.

A limited number of student rush tickets are \$18 and are available at the box office.

Group tickets are available by phoning 212-246-4422.

Current Box-office hours are Monday - Saturday, 10:00am – 6:00pm, and Sunday, 10:00am to 3:00pm.

#### ABOUT SECOND STAGE THEATRE

Founded in 1979 under the leadership of Artistic Director Carole Rothman, **SECOND STAGE THEATRE** produces a diverse range of premieres and new interpretations of America's best contemporary theatre, including *Tiny Alice* and *Peter and Jerry* by Edward Albee; *The Good Times Are Killing Me* by Lynda Barry; *The Little Dog Laughed* by Douglas Carter Beane; *Little Murders* by Jules Feiffer; *The 25<sup>th</sup> Annual Putnam County Spelling Bee* by William Finn and Rachel Sheinkin; *A Soldier's Play* by Charles Fuller; *Afterbirth: Kathy & Mo's Greatest Hits* by Mo Gaffney and Kathy Najimy; *Becky Shaw* by Gina Gionfriddo; *Painting Churches* and *Coastal Disturbances* by Tina Howe; *Ricky Jay and His 52 Assistants* and *On the Stem* by Ricky Jay; *Next to Normal* by Tom Kitt and Brian Yorkey; *Living Out* by Lisa Loomer; *This Is Our Youth* and *The Waverly Gallery* by Kenneth Lonergan; *Some Men* by Terrence McNally; *eurydice* by Sarah Ruhl; *Everyday Rapture* by Dick Scanlan and Sherie Rene Scott; *Let Me Down Easy* by Anna Deavere Smith; *Saturday Night* by Stephen Sondheim; *Crowns* by Regina Taylor; *Uncommon Women and Others* by Wendy Wasserstein; *Spoils of War* by Michael Weller; *Before It Hits Home*, *Jar the Floor* and *Birdie Blue* by Cheryl L. West; *Jitney* by August Wilson; *Lemon Sky*, *Serenading Louie* and *Sympathetic Magic* by Lanford Wilson; and *Metamorphoses* and *The Notebooks of Leonardo da Vinci* by Mary Zimmerman.

The company's more than 130 citations include the 2010 Pulitzer Prize for *Next to Normal*, the 2009 Tony Awards for Best Score, Best Orchestrations, and Best Actress in a Musical (Alice Ripley) for *Next to Normal*, the 2007 Tony Award for Best Actress in a Play (Julie White, *The Little Dog Laughed*), 2005 Tony Awards for Best Book of a Musical (Rachel Sheinkin, ...*Spelling Bee*) and Best Featured Actor in a Musical (Dan Fogler, ...*Spelling Bee*), 2002 Tony Award for Best Director of a Play (Mary Zimmerman for *Metamorphoses*), the 2002 Lucille Lortel Award for Outstanding Body of Work, 27 Obie Awards, six Outer Critics Circle Awards, two Clarence Derwent Awards, 12 Drama Desk Awards, nine Theatre World Awards, 12 Lucille Lortel Awards, the Drama Critics Circle Award and 15 AUDELCO Awards.

In 1999, Second Stage Theatre opened The Tony Kiser Theatre, its state-of-the-art, 296-seat theatre, designed by renowned Dutch architect Rem Koolhaas. In 2002, Second Stage launched “Second Stage Theatre Uptown” to showcase the work of up and coming artists at the McGinn/Cazale Theatre. The Theatre supports artists through several programs that include residencies, fellowships and commissions, and engages students and community members through education and outreach programs.

### SECOND STAGE THEATRE AT THE HELEN HAYES

Second Stage Theatre has acquired the right to purchase the historic Helen Hayes Theatre, located at 240 W. 44<sup>th</sup> Street. With this new home, Second Stage will be the only theatre company on Broadway dedicated exclusively to the development and presentation of contemporary American theatrical productions. Second Stage will also become one of only four non-profit theatre companies that own and operate theatres on Broadway. The company will continue to lease and operate their original theatres on the city’s Upper West Side and in Midtown Manhattan.

For more information, please visit [www.2ST.com](http://www.2ST.com)

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