

**BROADWAY TO DIM ITS LIGHTS  
TOMORROW NIGHT  
FRIDAY, DECEMBER 28th  
AT 8:00 PM**

**IN MEMORY OF STAGE AND SCREEN ACTOR  
JACK KLUGMAN**

(New York, NY) December 27, 2012 -- The Broadway community mourns the loss of accomplished film, stage, and television actor, **Jack Klugman**, who passed away on Monday at age 90. The marquees of Broadway theatres in New York will be dimmed in his memory on Friday, December 28th, at exactly 8:00pm for one minute.

Charlotte St. Martin, Executive Director of The Broadway League, said, "Jack Klugman was best known for his role as Oscar Madison in *The Odd Couple* on television, a role he had previously played on Broadway. In his many stage performances, as well as on film and TV, we all felt like we knew him personally; he had that kind of approachability. As with all fine actors, he made the work look effortless. Our thoughts are with his fans, friends, and family."

After two years at Carnegie Tech (now Carnegie Mellon University), Mr. Klugman arrived in New York. He eventually appeared in a 1952 revival of Clifford Odets's *Golden Boy*, which starred John Garfield and Lee J. Cobb, and the musical *Gypsy*, in which he created the role of Herbie, the theatrical agent who loves Ethel Merman's Momma Rose. He received a Tony Award® nomination for his performance. In 1985 he replaced Walter Matthau in the original production of Neil Simon's comedy, *The Odd Couple*.

Mr. Klugman appeared in the Academy Award nominated film *12 Angry Men* (1957), received a Tony Award® nomination for the musical *Gypsy* (1960) and an Emmy Award for his TV role on *The Defenders* (1964). Klugman's most renowned role was as Oscar in the TV version of *The Odd Couple* (1970), which earned him Emmy Awards in 1971 and 1973. He also starred as the tough L.A. coroner in *Quincy M.E.* (1975).

Mr. Klugman returned to the theater in the 1980s, touring in a one-man show based on the life of Lyndon B. Johnson and replacing Judd Hirsch on Broadway in Herb Gardner's *I'm Not Rappaport*. After vocal cord surgery and therapy, he regained his voice and returned to the stage, appearing with Mr. Randall in a benefit performance of *The Odd Couple* in 1991.

He and Mr. Randall also reunited for a 1997 revival of *The Sunshine Boys*, Neil Simon's comedy about a couple of crotchety old vaudevillians, produced on Broadway by Mr. Randall's repertory company, the National Actors Theater. In 2005, the year after Mr. Randall died, Mr. Klugman published "Tony and Me," a memoir.

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### About The Broadway League

The Broadway League, founded in 1930, is the national trade association for the Broadway industry. The League's 700-plus members include theatre owners and operators, producers, presenters, and general managers who present in nearly 200 markets in North America, as well as suppliers of goods and services to the theatre industry. Each year, League members bring Broadway to nearly 30 million people in New York and on tour across the U.S. and Canada. For more information, visit [www.BroadwayLeague.com](http://www.BroadwayLeague.com), or follow The Broadway League on Twitter [@TheBwayLeague](https://twitter.com/TheBwayLeague) or on Facebook at [www.facebook.com/BroadwayLeague](https://www.facebook.com/BroadwayLeague). Download the free [iLoveNYTheater app](#) and free [IBDB app](#) for iPhone, iPad, and iTouch on iTunes.

Broadway theatres are filled with an exciting array of new and classic musicals and plays, providing the perfect experience for every audience. Great seats are available at every price point and are easy to buy online, by phone, or in person at theatre box offices. It's always the perfect time to see a show. Broadway performs every day of the week at multiple curtain times to accommodate every schedule.

The Broadway League annually presents the Antoinette Perry "Tony" Awards,<sup>®</sup> one of the most coveted awards in the entertainment industry, with The American Theatre Wing.