

PUBLIC ART

Providing visitors with meaningful experiences that not only entertain, but also provoke thoughtfulness and conversation in an iconic public space.

"Building on the success of Lars Jan / Early Morning Opera's *Holoscenes*, about the impact of global warming and changing sea levels, and Aman Mojadidi's *Once Upon A Place* which highlighted the intimate and personal stories of immigrants in New York City, we continue to present public art that addresses the urgent and timely issues that affects us all.

Witness Mohau Modisakeng's *Zion*, a moving performance born from the displacement of peoples during South African apartheid as it relates to present-day migration. Come face to face with people in other parts of the globe as Shared_Studios' *TimesSquare_Portal* connects the Crossroads of the World to 30 other Portal locations including Zimbabwe, Afghanistan, Myanmar and Rwanda. Get inspired by *Word on the Street* banners and signage as you walk through Times Square and see empowering messages and striking artwork by Anne Carson + Amy Khoshbin, Carrie Mae Weems and Wangechi Mutu.

Whether you have three minutes or three hours you will be impacted by what you experience."

-Debra Simon, Director of Public Art

For more information, details about our free public art programming and to sign up for our e-newsletter, visit www.timessquarenyc.org/arts.



Times Square Arts projects are supported in part by the Times Square Advertising Coalition; the National Endowment for the Arts; by public funds from the New York City Department of Cultural Affairs, and by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.



FALL PROGRAMMING

August 29

Anne Carson + Amy Khoshbin, Carrie Mae Weems, Wangechi Mutu, Word on the Street

February 2018

Presented with House of Trees. Notable artists and writers collaborate to address the urgent and timeless concerns of the individual, the community and the requirements of citizenship through banners and signage in the streets of Times Square.

September 7

Amy Khoshbin, Workshop on the Street

Broadway Plaza btwn 43rd & 44th Sts | 12pm to 1pm & 6pm to 9pm

Presented with House of Trees. In conjunction with the Word on the Street exhibition, artist Amy Khoshbin invites you to convene with New Yorkers and Times Square visitors to make your own statement on a sash, cape or badge to celebrate your freedom of speech or wear to your next protest.

September 25

Metropolitan Opera Opening Night: Bellini's Norma

Broadway Plazas btwn 43rd & 44th Sts, 46th & 47th Sts and Times Square Electronic Billboards | 6pm to 10pm

Presented with the Metropolitan Opera. Join us in Times Square for Opening Night at the Metropolitan Opera, as we broadcast live the gala premiere of Bellini's Norma.

October 10

Shared_Studios, TimesSquare_Portal

Broadway Plaza btwn 46th & 47th Sts

November 21

Enter a golden Portal and find yourself face to face with someone in another part of the world, as if you were in the same room. During this six-and-a-half-week installation, all are invited to take part in conversations and special events hosted in and around the Portal. Events will focus on seven themes: Public Places / Private Dialogues; Food; Migration, Immigration & "Home"; Performance & Live Entertainment; Wellbeing; Change; and Giving Thanks. Your conversation counterpart may be in another Portal halfway around the country, or halfway around the world. To reserve a conversation slot and for more information, visit www.timessquareportal.com.

FALL PROGRAMMING

October 14 Open House New York Weekend: Portal Tour with Amar Bakshi

Presented with Open House New York and Shared_Studios. Creative Director & Founder
 of Shared_Studios, Amar Bakshi, will lead groups through the journey of the global Portals project - from the origins of using shipping containers for art interventions, to learning how simple conversation and human connections can shape peoples' perceptions of nations.

November Mohau Modisakeng, Zion

Times Square Broadway Plazas

Co-presented with Times Square Arts. Commissioned by Performa for the Performa 17 Biennial. An ever-changing procession of twenty performers carrying various possessions and improvising movements in tableaux vivants, Zion draws parallels between the displacements of peoples during South African apartheid and contemporary climate change-induced migration. Check www.timessguarenyc.org/arts for specific dates and times.

Ongoing Mendi + Keith Obadike, Compass Song

42nd-49th Sts btwn 8th & 6th Aves | Download on App Store or Google PlayHear fragments of music, poetry, stories and myths in Mendi + Keith Obadike's public sound app artwork inspired by Times Square's history as the Crossroads of the World.

Soundwalk Collective, JUNGLE-IZED: A Conversation with Nature
Times Square Broadway Plazas | Download JUNGLE-IZED LITE on App Store or Google Play
Presented with Audio-Technica. Escape the concrete jungle by listening to the immersive
sounds of the Amazon rainforest, mapped throughout Times Square.

Juergen Mayer H./J.MAYER.H and Partners, XXX TIMES SQUARE WITH LOVE Times Square Broadway Plazas

Presented with UAP. Originally inspired by the "X"-like intersection of Broadway and 7th Avenue that forms Times Square, these loungers were the first specially-commissioned ongoing street furniture for the new Times Square plazas.



MIDNIGHT MOMENT

Midnight Moment is the world's largest, longest-running digital art exhibition, synchronized on electronic billboards throughout Times Square nightly from 11:57pm to midnight.

September Benjamin Lebovitz, Borders

Presented with Advertising Week. Using Google Earth satellite technology as a medium to create an accurate depiction of the world from above, artist Benjamin Lebovitz brings international borders to Times Square, urging visitors to reinterpret these geological divides as delicate ecosystems and make a personal connection with the social responsibility to humanity and the environment.

October Sophie Calle, Voir la mer

Presented with the French Institute Alliance Française (FIAF) as part of Crossing the Line Festival 2017. Renowned French conceptual artist Sophie Calle invited people from Istanbul to see the ocean for the first time. As Calle describes it, "I took them to the shore of the Black Sea. They came to the water's edge, separately, eyes lowered, closed, or masked. I was behind them. I asked them to look out to the sea and then to turn back towards me to show me these eyes that had just seen it for the first time." Magnified on Times Square's electronic billboards, five intimate video portraits silently reveal their emotional response to this evocative experience.

November Jakob Kudsk Steensen, Terratic Animism

Presented with BRIC. Based on The New York Times article "The World of Tomorrow as it appeared under the Snow of Yesterday" from 1939, Steensen blurs the boundaries of time and space in a digitally simulated journey through a futuristic wintry forest.

