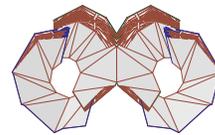


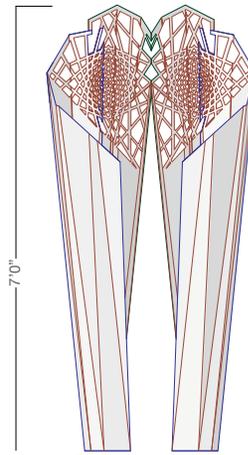
Mixed Messages consists of seven totems that bisect a labyrinth and emit sound on the site. Each totem is comprised of two intersecting columns patterned and cut to reveal a heart shape. Each column-leg is shaped from two sections of a steel sheet folded toward the center like a calla lily.

The areas of overlapping folds emit transmit sound. The steel sections are supported by an internal cage that supports sound and lighting equipment. The totems are cut and patterned at an angle at above the area of sound. The cuts in the totem reveals a vibrant interior that pulses and emits light and color.

The totems are positioned in a line that is intersected by a labyrinth path. Visitors and pedestrians are encouraged to walk the path, to meditate, to listen. Site interactions are both individual and grouped. The labor of walking the labyrinth turns visitors inward to meditate and reflect. The totems emit mixed messages and draw visitors toward them in the labor to listen and understand.

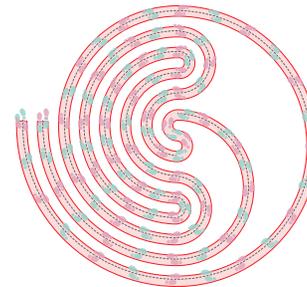


Top Span: 4'6" o.a.

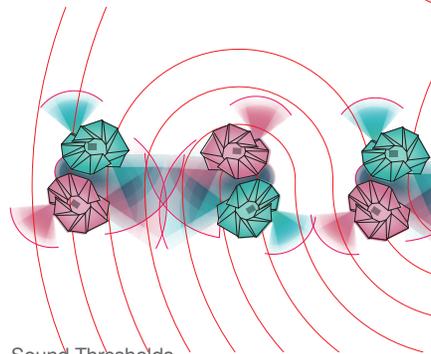


Bottom Span: 3'0" o.a.

Typical Paired Column

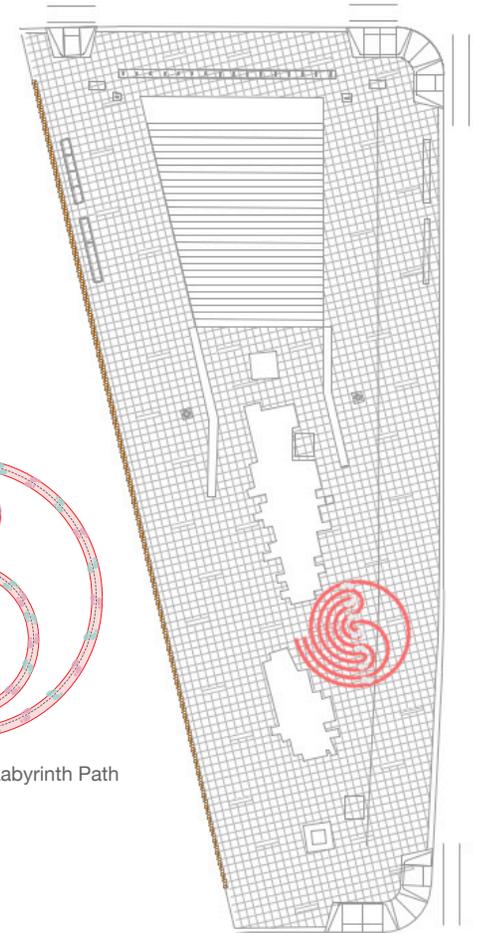


Paired Labyrinth Path



Sound Thresholds

Mixed Messages



Site Plan

studioSUMO